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## Cello.

## QUARTETT.

Rob. Volkmann, Op. 43.

Allegro con brio.

5

*f* *p*

10

*p*

15

*cresc.* *f*

25

*f*

30

*p*

35

40

*mf* *p cresc.*

45

*mf*

50

*cresc.*

55

*f*

60

*sf*

65

*sf sf*



# Cello.

3

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *f*, *p*, *cresc.*, *decresc.*, and *a tempo*. The piece is marked with a key signature of two flats and a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a variety of musical notations, including slurs, ties, and accents. The piece is marked with a key signature of two flats and a 3/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a variety of musical notations, including slurs, ties, and accents.



4

22721.



Cello.

First system of Cello music, measures 230-250. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 230, 235, 240, 245, and 250 are indicated above the staff.

Larghetto.

Second system of Cello music, measures 250-360. The tempo is marked 'Larghetto'. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, and 360 are indicated above the staff. Dynamics include *p*, *poco cresc.*, *cresc.*, *decrease*, *p*, and *dim*.



## Cello.

*ritard.* 1 *a tempo*

*pp* *p*

*mf*

*cresc.* *f*

*animato* *cresc.* *decresc.* *p* *tranquillo*

95 *decresc.* *p* 99 3 1 *a tempo* 1 *rit.* *pp*

105 *p* 110

115 *p* 120

125 *pp* 130

135 *mf* *p*

140 *pp* 145



Scherzo.  
Allegro con moto.

Cello.

*p*

*pp*

*f* *p* *sf*

*sf* *sf* *cresc.* *sf* *p*

*f* *p* *f*

**Meno mosso, ma non tanto.**  
*pizz.* *arco*

*p*

*cresc.*

*sf* *sf* *p* *pizz.*

*arco* *cresc.* *p*

1 2 3



Cello.

Allegro con moto.

Violoncello

Violoncello

46

4 5 6 7

ff

p

60

f

p

65

sf

cresc.

f

sf

p

70

f

Meno mosso.

p

75

cresc. ed accel.

ff

Finale.

Andantino.

p

5

10

p

Molto vivace.

15

p

20

25

p



**Cello.**

10

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*decresc.*

*p*

*p*

*2*

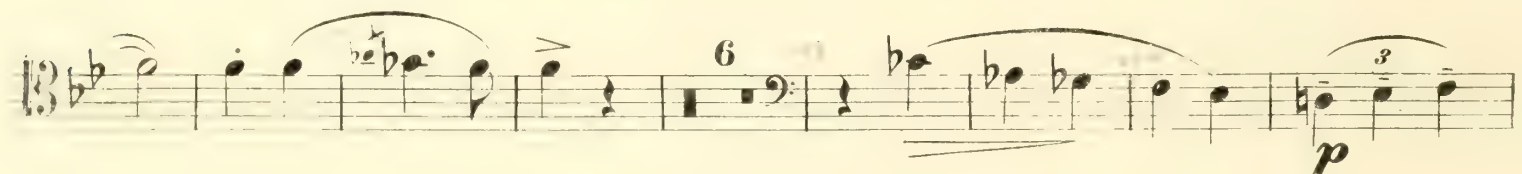
*1*

*3*

*3*



Cello.





# Cello.

11

11

*p*

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*cresc.*

*f*

29

297

1 3 1

2

3

3



Cello.

A musical score for Cello, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p dolce* (piano, dolce), *p* (piano).
- Staff 2: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte), *p* (piano), *1* (first ending).
- Staff 5: *1* (first ending), *3* (triple), *3* (triple).
- Staff 6: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 7: *f* (forte), *p* (piano), *f* (forte).
- Staff 8: *p* (piano), *p* (piano).
- Staff 9: *p* (piano).
- Staff 10: *cresc.* (crescendo), *1* (first ending), *1* (first ending).



# Cello.

13

420 *f* *p* 425

430 1 *cresc.* 440 *ff*

445

450 *f* *cresc.* 460 *p*

465 470 *cresc.* 480 *ff* *p* 490

495 500 2 *cre - scen - do* 505 2 *poco a poco* 510 3 515 4 520 5 525 6 530 7 535

Viol. *Presto.* *f* *accel. p* *ff*











